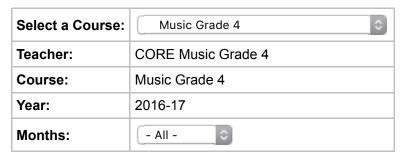
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Enduring Essential Knowledge **Academic Standards Understandings Ouestions** & Skills Language September Major / Minor Students will differentiate between major and minor tonality using whole-body listening to aurally evaluate the expressive quality of music. Knowledge 💥 Enduring **Essential** Academic **Standards Understandings Ouestions** Language MU:Re8.1.4.a - Demonstrate and explain Students will understand Students should Tier 2 What types of how the expressive qualities (such as that: music best express know and be able to dynamics, tempo, and timbre) are used Analyzing creators' context different moods? do: Aurally identify Purposeful listening in performers' and personal and how they manipulate major and minor interpretations to reflect expressive elements of music provides How do we tonality. Tier 3 intent. insight into their intent and discern musical informs performance. creators' and MU:Pr4.3.4.a - Demonstrate and explain Tonality performers' Major how intent is conveyed through Minor expressive intent? interpretive decisions and expressive Music is a qualities (such as dynamics, tempo, and communication tool timbre). comprises of different elements that cohesively work together to create unique and sophisticated products. **f** Knowledge and manipulation of these elements create different styles of music. **Enduring Essential** Knowledge **Academic** Octobel **Standards Understandings Ouestions** Language November **Enduring Essential Academic** Knowledge **Standards Understandings Ouestions** & Skills Language Grade 4 Music Syncopation Big Idea: patterns Knowledge **Enduring Essential Academic**

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lber	Understandings	Questions	Standards	& Skills	Language
December	Rhythms are divisions of the beat. Syncopation is an uneven rhythm with a note in between the beat. Student will connect to mathematics by understanding the mathematical relationships and fractions in this rhythm.	How does the understanding the structure and context of musical works inform performance?	MU:Pr4.2.4.a - Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. MU:Pr4.2.4.b - When analyzing selected music, read and perform using iconic and/or standard notation. MU:Pr5.1.4.a - Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. MU:Pr5.1.4.b - Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. MU:Re7.2.4.a - Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural).	Students will experience this rhythm through listening. Students will be able to identify this rhythm. Students will be able to perform this rhythm in a variety of mediums.	Tier 2: fractions uneven Tier 3: syncopation quarter note eighth note off-beat
January	Enduring Understandings	Essential Questions	Standards X	Knowledge 💥 & Skills	Academic X Language
February	Enduring Understandings	Essential Questions	Standards ×	Knowledge & Skills	Academic X Language
March	Question / Answer		tudents will understand what it mean sponse to a musical question using		
2	Enduring Understandings	Essential XX Questions	Standards X	Knowledge 💥 & Skills	Academic Kanguage
	Students will understand that: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. Performers make interpretive decisions based on their understanding of context and expressive intent.	How do musicians generate creative ideas? How do musicians make creative decisions? How do musicians improve the quality of their creative work?	MU:Cr1.1.4.a - Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).	Students should know and be able to do: With limited guidance, create musical ideas such as answering a musical question for a specific purpose.	Tier 2 Echo Response Question Answer Tier 3 Improvisation
April	Enduring Understandings	Essential Questions	Standards ×	Knowledge 💥 & Skills	Academic Language

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May	Enduring × X Understandings	Essential Questions	X	Standards	X	Knowledge × & Skills	Academic Language	×
June	Enduring Understandings	Essential Questions	X	Standards	X	Knowledge 🐰 & Skills	Academic Language	X
July	Enduring Understandings	Essential Questions	X	Standards	X	Knowledge & Skills	Academic Language	X